

# take ten

## Transparency Cards

Artist Melody Nuñez from Irvine, California combines stamped images with sentiments printed onto transparencies to create these outstanding greeting cards. The bold graphic images make a big impact in her designs.

Melody recommends that you select your images with an eye toward using simple and uncluttered designs with some open space to include your transparency text block. Be sure to allow room on the sides of the text block to attach the text to your cards using brads or eyelets.

To add even more interest to her cards, Melody actually heats the edges of the printed transparency film before attaching it to her cards. Working carefully over water in a sink, she heats each edge of the transparency pieces with an open flame. Be very careful doing this, as too much heat will cause the transparency to catch on fire! With some practice, you too can add this interesting touch to your cards.

We're sure you will love the versatility of Melody's designs, and will enjoy creating your own transparency cards.



### Open Heart

Stamp flower from Collage Cube (Stampington & Company, C8418) with metallic purple and gold inks, three times on a white panel, as shown. Computer-generate a sentiment and print onto a transparency sheet. Trim the sentiment into a rectangular panel. Heat the edges of the transparency panel with an open flame. Attach the transparency sentiment to the panel with black brads. Layer the panel with a black panel to a top-folded white card.

### Wishing You

Stamp butterfly from Collage Cube (Stampington & Company, C8418) with black StazOn ink on a pink panel. Layer the pink panel with a polka dot patterned-paper panel to a top-folded white card. Computer-generate a sentiment and print onto a transparency sheet. Trim the sentiment into a strip. Heat the edges of the transparency strip with an open flame. Attach the transparency sentiment to the bottom portion of the card with black brads.



### How Kind Of You

Stamp rectangular shadow (Hero Arts) with rose Fresco ink on the left side of a white panel. Over-stamp flowerpot (source not given) with black StazOn ink on the shadow image. Stamp triple-square shadow (Hero Arts) with wine Fresco ink on the right side of the panel. Punch out three white flowers and three white circles. Sponge rose ink on the circle punch-outs. Layer the circles with the flowers to the squares on the panel, as shown. Computer-generate a sentiment and print onto a transparency sheet. Trim the sentiment into a strip. Heat the edges of the transparency strip with an open flame. Attach the transparency sentiment to the bottom portion of the panel with black brads. Layer the panel with a pink panel to a white card.

